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Translated by Dae Shik Youn, Byeongdae Bae, and Jin-Woong Heo
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THE TRANSLATORS

Dae Shik Youn is a professor at Hankuk University of Foreign Studies and president of Korea's scholarly society for the history of Korean and East Asian political thought.

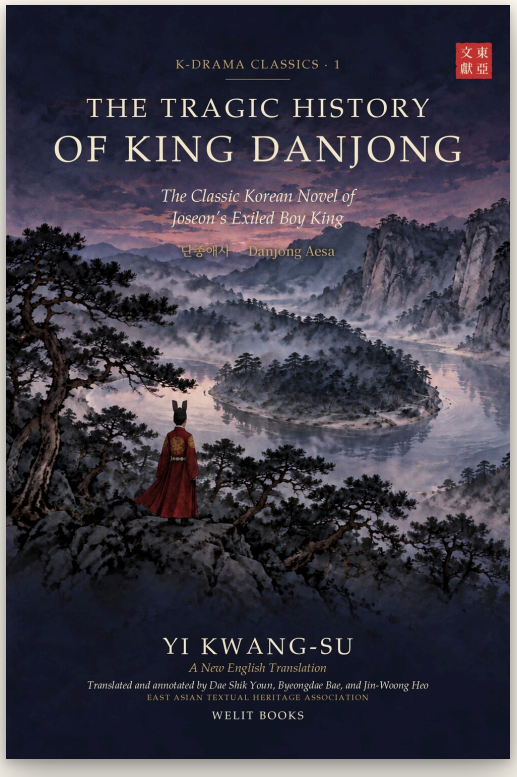
Byeongdae Bae, a specialist in Korean studies, is a professor at Kangwon National University and an editor of a book series on the great masters of Korean Neo-Confucianism.

Jin-Woong Heo is a professor at Gwangju National University of Education and has completed the training program of the Institute for the Translation of Korean Classics.

THE ASSOCIATION

The **East Asian Textual Heritage Association** (EATHA) prepares annotated English translations of Korean, Japanese, and Chinese texts, from classical works to modern novels, published in the Korea Classica, Japan Classica, and K-Drama Classics series.

Its president is Youn, Dae Shik, Professor at Hankuk University of Foreign Studies. Its members are professors with doctorates in Korean and East Asian studies, specialists in history, literature, language, and thought, among them editors of A&HCI journals.



Author	Yi Kwang-su (1892–1950)
Original	단종애사 *Danjong aesa*, 1928–29
Pages	473
Trim	6 × 9 in
Published	November 2026
BISAC	FIC014000 · FIC109000

ON SCREEN

The boy king's last days are also the subject of the 2026 Korean film *The King's Warden*.

VOLUME 1 · HISTORICAL FICTION

The Tragic History of King Danjong

The Classic Korean Novel of Joseon's Exiled Boy King

YI KWANG-SU · Translated and annotated by Dae Shik Youn, Byeongdae Bae, and Jin-Woong Heo

> *A boy king, the uncle who wanted his crown, and the six ministers who chose death over betrayal.*

Joseon, 1452. A ten-year-old boy inherits the throne of Korea, and his dying father's last wish is that loyal ministers protect him. But his uncle, Grand Prince Suyang, wants the crown, and he will kill anyone who stands in his way.

What follows is one of the darkest chapters in Korean history: a palace coup by moonlight, the Six Martyred Ministers who went to their deaths rather than betray their king, and a boy sent into exile in the mountains of Yeongwol, where he would die at sixteen.

First serialized in 1928–29 by Yi Kwang-su, a pioneer of the modern Korean novel, *Danjong aesa* made the boy king's story a national legend.

IN THIS EDITION

- A complete English translation of all four books of the novel
- An introduction, a royal family tree, a timeline, and a note on names
- More than 500 endnotes on Joseon history, court life, and the classical Chinese poems and edicts quoted in the text

FOR READERS OF

Historical fiction and royal tragedy; Korean period dramas (*sageuk*); courses in Korean history and literature.

FORMAT	ISBN	US	UK	EU
Hardcover, case laminate	979-8-90900-140-2	$34.99	£27.99	€32.99
Paperback	979-8-90900-142-6	$21.99	£17.99	€20.99
Kindle ebook	Amazon exclusive	$9.99	£7.99	€9.99



Author	Yi Hae-jo (1869–1927)
Original	옥중화 *Okjunghwa*, 1912
Pages	132, with 3 illustrations
Trim	6 × 9 in
Published	November 2026
BISAC	FIC109000 · FIC004000

ON SCREEN

Chunhyang's story has been retold in Korean films, television dramas, and *pansori* performances for more than a century.

VOLUME 2 · CLASSIC ROMANCE

Chunhyang: A Flower in Prison

The Classic Korean Tale of Love and Faith

YI HAE-JO · Translated and annotated by Dae Shik Youn, Byeongdae Bae, and Jin-Woong Heo

> *Korea's best-loved love story, in the first complete modern English translation of Yi Hae-jo's classic 1912 version.*

Namwon, in the days of the Joseon kings. On a spring holiday the magistrate's son catches sight of a girl on a swing, Chunhyang, daughter of a retired courtesan, and by nightfall he is at her gate. Their secret marriage is the happiest thing in either of their lives, until his father is recalled to the capital and the lovers must part.

The new magistrate wants Chunhyang for himself. She refuses him, is flogged, and is thrown into prison to await execution. Her one hope is a husband who has never written, and who comes home at last dressed as a beggar.

Okjunghwa is Yi Hae-jo's prose telling of the master singer Pak Ki-hong's *pansori* performance, a bestseller in its day. This translation keeps its comedy, wordplay, and poetry.

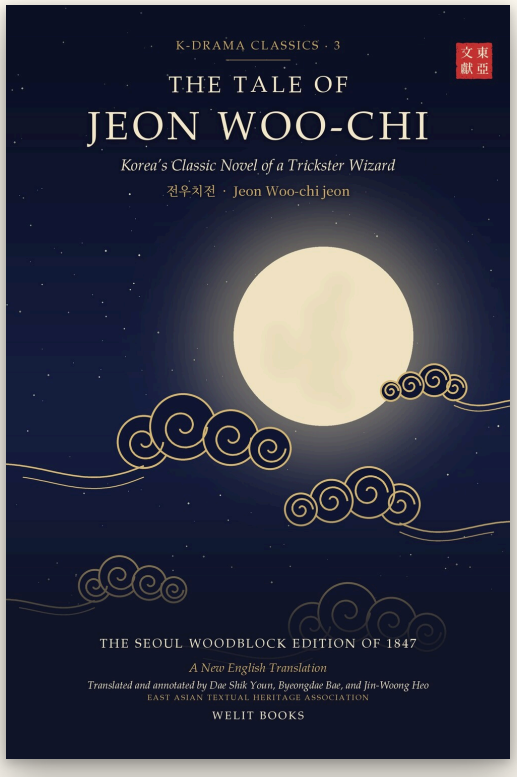
IN THIS EDITION

- A complete English translation of the seventh revised edition (1914), newly transcribed from the original
- A translator's note, a list of principal characters, and the three illustrations of the 1914 edition
- 181 endnotes on the Chinese poems, puns, songs, and customs of Joseon Korea

FOR READERS OF

Classic love stories and world folklore; Korean drama and *pansori*; courses in Korean literature and culture.

FORMAT	ISBN	US	UK	EU
Hardcover, case laminate	979-8-90900-141-9	$29.99	£23.99	€27.99
Paperback	979-8-90900-143-3	$16.99	£13.99	€15.99
Kindle ebook	Amazon exclusive	$9.99	£7.99	€9.99



Author	Anonymous
Original	전우치전 Seoul woodblock, 1847
Pages	100, with 12 illustrations
Trim	6 × 9 in
Published	November 2026
BISAC	FIC109000 · FIC010000

ON SCREEN

The tale behind the film *Jeon Woo-chi: The Taoist Wizard* (2009) and the TV drama *Jeon Woo-chi* (2012).

VOLUME 3 · FOLK TALE & FANTASY

The Tale of Jeon Woo-chi

Korea's Classic Novel of a Trickster Wizard

ANONYMOUS · Translated and annotated by Dae Shik Youn, Byeongdae Bae, and Jin-Woong Heo

> *Korea's favorite trickster wizard, in the earliest known surviving Seoul woodblock edition of his tale.*

A young scholar meets a weeping girl in a bamboo grove, and the girl is a nine-tailed fox. When Jeon Woo-chi swallows her magic pearl and wins her book of heavenly arts, he can ride the clouds, change his shape, and be in a dozen places at once.

He uses his gifts to feed his mother, rescue the wrongly condemned, and humble the proud. He talks the king out of a beam of solid gold, survives being boiled in oil inside a bottle, routs a bandit army without killing a man, and escapes the executioner by riding a painted donkey into a painted mountain. Only a ragged beggar boy and the philosopher Seo Hwadam can match him.

IN THIS EDITION

- A complete translation of the Seoul woodblock edition of 1847
- A translator's note on the historical Jeon Woo-chi and the versions of his story
- 36 endnotes on Daoist lore, Chinese allusions, and Joseon customs
- A frontispiece and eleven full-page illustrations

FOR READERS OF

Fantasy, myth, and trickster tales; the *gumiho* and Korean folklore; classrooms and reading groups.

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Kindle ebook	Amazon exclusive	$7.99	£6.49	€7.99

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Paperback	979-8-90900-142-6	473	$21.99	£17.99	€20.99
Kindle ebook	Amazon	—	$9.99	£7.99	€9.99
2 · Chunhyang: A Flower in Prison Yi Hae-jo					
Hardcover	979-8-90900-141-9	132	$29.99	£23.99	€27.99
Paperback	979-8-90900-143-3	132	$16.99	£13.99	€15.99
Kindle ebook	Amazon	—	$9.99	£7.99	€9.99
3 · The Tale of Jeon Woo-chi Anonymous					
Hardcover	979-8-90900-144-0	100	$24.99	£19.99	€22.99
Paperback	979-8-90900-145-7	100	$14.99	£11.99	€13.99
Kindle ebook	Amazon	—	$7.99	£6.49	€7.99

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